



# GROUNDSHAKER 2008 REGISTRATION PACKAGE



Dear Prospective Team,

On behalf of Nachdi Jawani and Punjabi VACA, thank you for taking interest in Groundshaker 2. This year, Nachdi Jawani/Punjabi VACA will be hosting the second ever Groundshaker 2 Bhangra competition on Saturday, August 30<sup>th</sup>, 2008, at the esteemed Living Arts Centre in Mississauga, Ontario.

Punjabi Virsa Arts and Culture Academy is a non-profit organization primarily run by local youths. The goal for this establishment is to create awareness to promote and preserve the Punjabi Culture not only within the community but also to take it to other communities as well. Punjabi VACA was founded by Nachdi Jawani Bhangra group who has been striving to encourage the preservation of the Punjabi culture since 2001. This Bhangra group took Bhangra to unknown boundaries, in the midst of doing this the need for a place of learning and teaching of the Indian folk dance and culture became more prominent. They were constantly approached by students and parents showing their interests in Bhangra after watching their extravagant performances. In February 2005, Nachdi Jawani held the grand opening of Punjabi Virsa Arts and Culture Academy which is operating successfully. In total this academy has taught 5000 students with a current base of 800+ students operating from five separate locations around GTA. PVACA holds classes for Bhangra, Gidha, Art, Dhol, Yoga, Music Instruments and Turban tying lessons to individuals of all ages.

Enclosed is the registration packet, which will provide the necessary information regarding the Groundshaker 2 registration process. The packet must be **completed and received (not postmarked)**, by the Groundshaker Committee no later than **June 25 2008 11:59p.m.** If you have any questions or concerns please visit [www.nachdijawani.ca](http://www.nachdijawani.ca), and do not hesitate to contact the Groundshaker 2 Committee at [gshaker2@gmail.com](mailto:gshaker2@gmail.com).

Best of Luck,  
Groundshaker 2 Committee

## GUIDELINES

**Application deadline is June 25<sup>th</sup> 2008. The following concerns the registration process. The following can be used as a checklist:**

- Submit an e-mail to [gshaker2@gmail.com](mailto:gshaker2@gmail.com) indicating your intent to officially register. Please use the subject heading, “**GROUNDShAKER 2 REGISTRATION.**”
- Each team is responsible for an entry fee of \$250.00, which must be submitted **ONLY** as cheque or money order, it must be enclosed in the registration form.
- It is **mandatory** to submit 3-5 minute video of your Bhangra team. This can be either a practice video or a performance video, and must include **all dancers who will participate at Groundshaker 2**. Videos may be submitted via VHS, DVD, or electronic file transfer (yousendit.com or filefront.com file).
- On the day of the competition, each participant must present his or her ID in order to enter the Living Arts Center and be able to take part in rehearsals or the show. Under **NO** circumstances will anyone not listed on the application be allowed backstage.
- It is necessary for **all** team members to read the rules and sign the attached consent form. The registration application will be considered incomplete if any one of the signatures is missing.

**Because of the overwhelming demand to participate at Groundshaker 2 and time restrictions pertaining to the length of the competition, a selection process has been instilled. The following concern the selection process:**

- Groundshaker 2 Committee will select **only** ten teams to compete in the show.
- Teams will be selected based upon the videotaped performance that is submitted with the application. The judging criteria, which will be used by the judges at the competition (will be released to accepted teams), will be used to select the teams.
- Teams that do secure a spot will be notified within one to two weeks after the registration deadline.
- Teams that do not qualify will **NOT** be refunded their registration fee.
- Teams that are accepted to compete at Groundshaker 2 will be provided hotels for Friday night to Sunday afternoon.

## COMPETITION RULES & REGULATIONS

1. The minimum number of participants on each team must be eight and the maximum number may not exceed sixteen, including singers/dhol players (if applicable). **Only one manager will be allowed per team.** Please include this name on the registration form and indicate their role.
2. Each team is allowed to perform for a minimum of **EIGHT** minutes and a maximum of **TEN** minutes. There will be heavy penalties on teams that exceed this time limit.
3. There will be a mandatory dress rehearsal on the day of the competition. Every team will be notified their rehearsal time the night before the event. Each team must be present at their scheduled time for rehearsal and each team member must display ID, for check-in and entry into the venue. Failure to do so will result in forfeiture of the right to rehearse. All teams **MUST** report backstage at 12:00pm on the day of the competition.
4. The CD on which a team's performance music is recorded must be submitted at the team mixer. There should be only **ONE TRACK** on the performance CD. Any extraneous tracks must be cut from the CD. The track will not be paused or stopped during the performance, so any breaks in music must be accounted for in the track. We recommend that each team bring two labeled CDs in the event of any complications.
5. The order of performances will be determined by a random drawing of names during the team mixer held on Friday, August 29 2008. The order of which teams will be performing will also be the same order that they will have their stage rehearsals.
6. All props or additional equipment must be pre-approved by the Groundshaker 2 Committee at least two weeks prior to the show. All props teams wish to use must be listed on the registration form. **NO** glitter, magic dust, hay, or fog. There shall be no use of fireworks or indoor pyrotechnics during performances. All props must be completely removed from the stage by the team after use. The stage must be in the same condition before and after a team's performance, **EMPTY** and **CLEAN**. Any violation of the prop rules will result in automatic disqualification.
7. Causing any damage to the stage floor from props, sticks, or swords, etc. is prohibited. Teams will be liable for any fees related to structural or surface damage to the floor.
8. Consumption of alcohol and/or use of any illegal substances or being under the influence at or near the premises of The Living Arts Center **WILL NOT BE TOLERATED**. We reserve the right to disqualify and/or expel any participants partaking in or reasonably suspect, for such activity.
9. Any obstruction or interference before or during the event will result in immediate disqualification, and forfeiture of any deposit. Any debate, harassment or confrontation between opposing teams shall result in immediate disqualification, ejection from premises, and forfeiture of the entry fee.
10. No team member, participant, or assistants are allowed to interfere or debate with the panel of judges regarding their scorecard. Violation of this rule will result in disqualification.
11. During prize distribution, only those individuals on the application form shall be allowed to come to the stage area.

12. All Bhangra teams are only eligible to apply for a competitive performing spot.
13. The registration packet a team turns in must be the team that performs at Groundshaker 2. Any team that applies as a co-ed team, all female or all male team, but performs or intends to perform with a different structure than originally stated in their registration packet will be disqualified from the competition immediately. For example, a team cannot apply as a co-ed team, but intend to perform as an all male or all female team.
14. No performer(s) can compete for two teams. Violation of this rule will result in the disqualification of one, or both teams.
15. During performances, only Bhangra instruments and props will be allowed on stage. Any aesthetic props or images portraying smoking or alcohol will not be allowed. Violation of this rule during a performance will result in disqualification.
16. **The Groundshaker 2 Committee reserves the rights to add new rules or subtract or revise existing rules in order to preserve the integrity of the competition and protect its participants. All teams will be notified of any changes made.**

**Currently Groundshaker 2 will have just one competing category. If there is a large number of “live” (traditional dhol and boliyan) team applying, two categories will be made, Traditional and Freestyle, resulting in different winners in each category. Any freestyle teams that include a “live” segment into their routine, must stay within a time limit of ONE MINUTE AND THIRTY SECONDS, otherwise at the time of judging, they will be placed into the live category.**

*Prize money for placing teams will be determined once the teams have been selected and the category situation has been resolved.*



## VENUE

### The Living Arts Center Hammerson Hall



The Living Arts Center's largest and most magnificent state-of-the-art theatre, Hammerson Hall is one of the largest theatres in the western GTA. With the furthest seat only 125 feet from the stage, Hammerson Hall has excellent sightlines from all three levels. Hammerson Hall is flawlessly suited for full-scale Broadway plays, concerts, major touring

productions and community events, and was the 1999 Canada Music Week award winner for best venue under 1,500 seats.

#### Stage Dimensions

Proscenium width: 59.5' (18.1m)

– Structural width adjustable to 44' (13.4m)

Proscenium height: 38.0' (11.6m) – Structural height adjustable to 30' (9.1m)

Stage Depth: 50.0' (15.2m) – Proscenium to upstage storage area

Centre line to SR: 59.0' (18.0m) – To counterweight pit

Centre line to SL: 59.0' (18.0m) – To loading doors

Apron depth: 13.0' (4.0m) – From downstage edge of thrust to the plaster line

Stage floor: Double sprung hard maple, painted black

Proscenium to Sound: 78.0' (23.8m)



# REGISTRATION FORM

**PLEASE BE SURE TO COMPLETE ALL OF THE FOLLOWING INFORMATION & SIGN THE BOTTOM BEFORE MAILING THE FORM IN.**

Please include the registration fee of \$250.00 in the form of a check or money order payable to NACHDI JAWANI. All materials and forms must be fully completed and in the possession of the Groundshaker 2 Committee by June 25<sup>h</sup> 2008.

**TEAM NAME:**.....

**NAMES OF THE PARTICIPANTS:** (Please clearly print first & last name)

- |         |          |
|---------|----------|
| 1. .... | 9. ....  |
| 2. .... | 10. .... |
| 3. .... | 11. .... |
| 4. .... | 12. .... |
| 5. .... | 13. .... |
| 6. .... | 14. .... |
| 7. .... | 15. .... |
| 8. .... | 16. .... |

**DHOL PLAYER** (if applicable):  
.....

**SINGER** (if applicable):  
.....

**DESCRIPTION OF TEAM** (as you would like for it to read in the program, use back if necessary):  
.....  
.....

**TEAM CAPTAIN (PRIMARY CONTACT):**  
.....

**CURRENT MAILING ADDRESS:**  
.....

**CITY**.....**STATE**.....

**ZIP**.....

**PHONE NUMBER:**  
.....

**EMAIL:**  
.....

**ADDITIONAL INFORMATION/COMMENTS:**  
.....

# CONSENT FORM

All team participants must read the following sections and sign below:

1. Competition Guidelines
2. Competition Rules & Regulations

*I hereby certify that I have received and read a copy of the above-mentioned categories set forth by the organizing committee of Groundshaker 2. I agree to abide by Groundshaker 2 policies, rules and regulations. I understand that breaking any rules or any misinterpretation of given information will constitute grounds for immediate dismissal upon discovery thereof.*

1. .... DATE .....
2. .... DATE .....
3. .... DATE .....
4. .... DATE .....
5. .... DATE .....
6. .... DATE .....
7. .... DATE .....
8. .... DATE .....
9. .... DATE .....
10. .... DATE .....
11. .... DATE .....
12. .... DATE .....
13. .... DATE .....
14. .... DATE .....
15. .... DATE .....
16. .... DATE .....
17. .... DATE .....

## FINAL CHECKLIST

Please Return:

1. Completed Registration Form
2. Consent Form signed & dated
3. Entry fee (\$250.00 per team)
4. Videotaped performance

**Mail All Materials To:**

**Jasdeep Sahota**  
**24 St. George's Place**  
**Brampton, On**  
**L6X 4A3**

## IMPORTANT DATES

Please keep the following dates in mind when submitting your registration information and planning your trip to Toronto. Please feel free to contact Jasdeep Sahota at [gshaker2@gmail.com](mailto:gshaker2@gmail.com) if you have any questions regarding these dates.

Registration Opens:	May 28 <sup>th</sup> 2008
Registration Packages Due:	June 25 <sup>th</sup> 2008
Team Selections Announced:	July 10 <sup>th</sup> 2008
Groundshaker 2 Bhangra Competition	August 30 <sup>th</sup> 2008

Submission of all materials to Groundshaker 2 Committee implies your team's accordance with the rules of the competition.

## CONTACT US

**The following person should be able to answer any questions you have in terms of team Registration. Please feel free to email or call at anytime.**

We look forward to hearing from you!

Jasdeep Sahota -647 209 1420

Ranjit Singh - 416 710 8821

Groundshaker 2

[gshaker2@gmail.com](mailto:gshaker2@gmail.com)

[www.nachdijawani.ca](http://www.nachdijawani.ca)